

1908

# When I Marry You

Albert Gumble

Alfred Bryan

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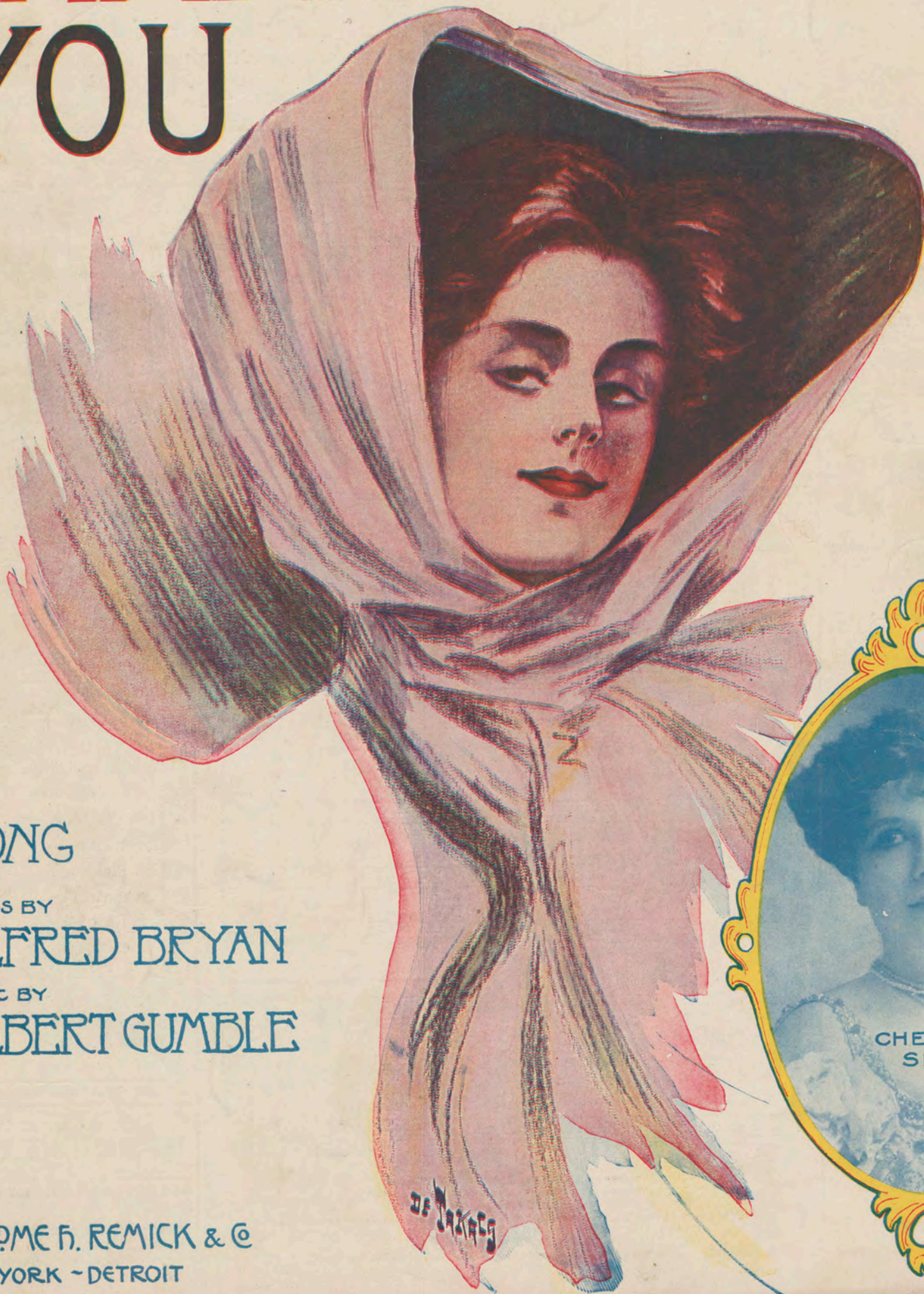
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The views expressed in this paper are solely those of the author.



# WHEN I MARRY YOU

*L. Mae Stephenson*



SONG

WORDS BY

ALFRED BRYAN

MUSIC BY

ALBERT GUMBLE

5

JEROME H. REMICK & CO  
NEW YORK - DETROIT



CHERIDAH  
SIMPSON





# RAINBOW

SONG, BY ALFRED BRYAN AND PERCY WENRICH

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My Rosie Rambler  
Looks Like a Big Night  
Tonight  
Rain-bow  
I Want Some One to  
Call Me Dearie  
Are You Sincere  
Don't Go Away  
Dear Heart  
Don't Forget to Drop  
a Line to Mother  
Girl Who Threw Me  
Down  
Best I Get is Much Ob-  
liged to You  
Never Was a Girl Like  
You  
Garden of Dreams  
Let's Go Home  
Pride of the Prairie  
Mandy Lane  
Hang Out the Front  
Door Key  
A Night, a Girl, a Moon  
Sweet Heart Days  
Afraid to Come Home in  
the Dark  
Somebody's Heart  
When Mary Wears Her  
Merry Widow Hat  
They'll All Be Waiting  
For You at the Train  
Little Old Red School  
House on the Hill  
Rain-in-the-Face  
Keep On Smiling  
Capt. Willie Brown

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ILLUSTRATED CATALOG  
FREE FOR THE ASKING

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## RAINBOW

Words by  
ALFRED BRYAN

Music by  
PERCY WENRICH

REFRAIN.

## New Instrumental Numbers

Rainbow  
An American Heiress  
In Love's Net  
Marsovia Waltzes  
Black and White  
Feather Foot  
Fine and Dandy  
Ivanhoe  
Southern Beauties  
Topeka  
New Barn Dance  
Hide and Seek  
Shovel Fish Rag  
Sugar Plum  
Dill Pickles, Rag  
Enchantress  
The Last Kiss  
Dixie Blossoms  
Carbarlick Acid Rag  
Snow Ball  
Songs of the Nation  
Automobile Two-Step

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DETROIT & Co. NEW YORK

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*Respectfully dedicated to Miss Gertrude Davidson.*

# When I Marry You

Words by  
ALFRED BRYAN

Music by  
ALBERT GUMBLE

Valse Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Valse Moderato'. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. The melody is marked with a forte 'f' dynamic. The piano introduction consists of four measures. The vocal melody enters in the fifth measure, with the lyrics 'Two sweet-hearts strol-ling 'mid Man in the moon seemed to'. The piano accompaniment continues with a melody in the right hand and a harmonic accompaniment in the left hand. The piano part is marked with a piano 'p' dynamic. The vocal melody continues with the lyrics 'ros-es in June, look down and smile, Two lit-tle sweet hearts just learn-ing to spoon, She Boy drooped his head and was si-lent a while, He'. The piano accompaniment continues with a melody in the right hand and a harmonic accompaniment in the left hand. The piano part is marked with a piano 'p' dynamic.

Two sweet-hearts strol-ling 'mid  
Man in the moon seemed to

ros-es in June, look down and smile,  
Two lit-tle sweet hearts just learn-ing to spoon, She  
Boy drooped his head and was si-lent a while, He

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rolls her eyes, he soft - ly sighs. I will mar - ry  
stole a kiss, then whis - pered this I'll be al - ways

*rit.* you, on - ly you. When we are mar - ried we'll live love and dream,  
near, nev - er fear. It is so ea - sy to be true to you,  
*a tempo*

Life will be sun - shine and peach - es and cream," But she mur - murs: "Joe dear, I  
Maid - ens like you in this world are so few, But what wor - ries you, dear, will

first want to know, dear, So tell me true."  
wor - ry me too, dear, So tell me true."



## CHORUS

"Will you love me all the time, Sum-mer time, win-ter time,

*p-f*

Will you love me rain or shine, as I love you. — Will you

kiss me eve - ry day, Will you miss me when a - way, Will you

stay at home and play, when I mar - ry you." you "

1 2

When I marry you. 3



ADELE HITCHIE'S BIG SUCCESS IN VAUDEVILLE

# ARE YOU SINCERE

WORDS BY  
ALFRED BRYAN  
MUSIC BY  
ALBERT GUMBLE



JEROME H. REMICK & Co. - New York - Detroit

# Are You Sincere



By ALFRED BRYAN and ALBERT GUMBLE

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## New Songs

My Rosie Rambler  
Looks Like a Big Night  
Tonight  
Rainbow  
I Want Some One to  
Call Me Dearie  
Are You Sincere  
Don't Go Away  
Dear Heart  
Don't Forget to Drop  
a Line to Mother  
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Best I Get is Much Ob-  
liged to You  
Never Was a Girl Like  
You  
Garden of Dreams  
Let's Go Home  
Pride of the Prairie  
Mandy Lane  
Hang Out the Front  
Door Key  
A Night, a Girl, a Moon  
Sweet Heart Days  
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Somebody's Heart  
When Mary Wears Her  
Merry Widow Hat  
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Capt. Willie Brown

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Words by  
ALFRED BRYAN

Tempo di Valse

## Are You Sincere?

Music by  
ALBERT GUMBLE

CHORUS

Are you sin - cere? If you're sin - cere, I'll let you call me your Dear.

*p-f*

ic, Say what you mean, mean what you say, And you can al-ways be

near me, If I give my heart to you, I'll have

none and you'll have two. If you're sin cere, call me your

## New Instrumental Numbers

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In Love's Net  
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